



DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			 		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE			Convention card		
Style: natural/aggressive			Lead	In Partner's Suit			
1 level = Natural (5+ cards)		Suit	3rd and 5th	Same			
2 level = Natural (5+ cards)		NT	Attitude	Attitude or count			
Raise = Jumping is weak, jump-cue is better than preempt, 2NT = fit 4° 8/11 hcp		Subseq	Count	Attitude			
Responses: natural, only cue-bid is forcing 1+ round		Other: highest from doubleton			PLAYERS: Donati G.- Porta F.		
Reopening = suit 7/13, double 7/10 or 14+ any, 1NT = 11-14							
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)		LEADS					
14/17 balanced + or -		Lead	Vs. Suit	Vs. NT			
Responses: like on our opening		Ace	AKxxx; AKQ; Ax	AKx; AKxx			
Reopening: 11/14 balanced (also without stop)		King	KQJ; KQ109; AK;	unblock or count	SYSTEM SUMMARY		
Responses: Only cue is forcing		Queen	QJxx; Qx	KQxx; QJ10; QJ98;			
JUMP OVERCALLS (Style; Responses; Unusual NT)		Jack	J109; J108; Jx	J109x; J1087x			
1-Suit: weak (5/10 hcp) 6(+) cards		10	Natural	Natural			
Responses: 2NT or Cue = forcing 1+ round		9	Natural	Natural			
Reopen: 12/15 good 6 cards suit		Hi-x	Even	Even	GENERAL APPROACH AND STYLE: NATURAL 5 cardmajor		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Lo-x	Odd	Odd			
		SIGNALS IN ORDER OF PRIORITY					
Ghestem, JUMP = ask stopper			Partner's Lead	Declarer's Lead			Discarding
		Suit	1 UDCA	UDCA			Odd = enc
VS. NT (vs. Strong / Weak; Reopening: PH)			2			2 OVER 1 Response: FORCING GAME	
Double = 15+ 2♣ = 5/4+ ♥/♠			3				
2♦ = Multi (1 major) 2♥/2♠ = 5/4+ major/minor			1 UDCA	UDCA	Odd = enc		
2NT = 4♠+long minor 3♣/3♦ = nat+4♥			2 Low = enc				
Reopening: same direct, 2♦ (maybe only 5 cards)			3				
VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids)		Signals (including Trumps):			SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
Double = take out					Op. 2♦ = 18/19 bal		
Jumps = over 2H/2S leaping Michaels					2♥ response over 1 minor opening = 5-9 HCP 5+♠/4+♥		
NT (2 or 3) = natural NT (4) = bicolor 5/5+ any					2♠ response over 1♦ =FG WITH SUPPORT IN ♦		
Bids = natural					2♣ response over 1♣ =INV WITH 5/6 ♣		
VS. ARTIFICIAL STRONG OPENINGS		DOUBLES					
		TAKEOUT DOUBLES (Style; Responses; Reopening)					
		Style : Natural					
		Responses: natural on 1♦/1♥ (only cue is F1+)					
		Reopening: aggressive			PSYCHICS rare		
		After overcall: with good hand and without the opponents suit					
OVER OPPONENT'S TAKEOUT DOUBLE		SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLE/REDOUBLE			SPECIAL FORCING PASS SEQUENCES		
Redouble = 10+ new suit = Transfer		Negative; Responsive					
Raise = NF – pre-empt jump in a new suit = limit (nat. or fit 4°)		Double in competition = good hand + (HCP but also distribution)					
		Penalty = only after: a) partner's opening bid 3♣/♦/♥/♠ ect.			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
		b) a redouble or a partner's penalty double					

PLAYERS: Donati G.- Porta F.

OPENING	*IF	MIN N° OF	NEG. DBL.	PLAYERS: Donati G.- Porta F.			
				DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER
1♣	*	2	5♦	Natural 10/22 HCP Balanced 11/14	1♦/1♥/1♠/1NT = Natural; 2♣ = 2+♣ FG; 2♦ = weak 6M or INV+ 5+/5+ both majors; 2♥ = 5-9 HCP 5+♠/4+, 2♠ = INV+ 5+♠; 3♣ = preempt	1♣-1♦-2♥=art or nat, 1♣-1♥-2♦=art or nat, 1♣-1♠-2♣=art or nat 1♣-1♦/1♥/1♠-2NT= 15+ with support	
1♦		4	5♥	Natural 10/22 HCP Balanced 11/14	1♥/1♠/1NT = Natural; 2♣ = 2+♣ FG; 2♦ = weak support ♦; 2♥ = 5-9 HCP 5+♠/4+♥; 2♠ = FG 4+♦; 3♣ = inv with ♦	1♦-1♥-2♠=art or nat, 1♦-1♠-2♥=art or nat, 1♦-1♥/1♠-2♣= F1(natural or strong) 1♦-1♥/1♠-2NT= 15+ with support	
1♥		5	5♠	Natural 10/22 HCP	1NT=NF; 2♣/2♦ = FG; 2NT = 10-11 3/4 ♥; 3♣ = 6-9 4♥; 3♦=FG raise any shortness; 3NT/4♠/4♦ = void (♠♦♦)	1♥ - 1♠/1NT - 2♣ = F1 (Gazzilli) 1♥ - 1♠/1NT - 2NT = 6-4min 16+ 1♥ - 1NT - 3♣/♦ = 5+-5+ 16+	2♣=drury;3♣=6-9 4♥; 2nt=10-11 4♥
1♠		5	6♥	Natural 10/22 HCP	1NT=NF; 2♣/2♦ = FG; 2NT = 10-11 3♠ or 6-9 4♠; 3♣= INV 6+♥; 3♦=FG raise any shortness; 3NT/4♠/4♦ = void (♠♦♥)	1♠ - 1NT - 2♣ = F1 (Gazzilli) 1♠ - 1NT - 2NT = 6-4min 16+ 1♠ - 1NT - 3♣/♦ = 5+-5+ 16+	2♣=drury;3♣=6-9 4♥; 2nt=10-11 4♥
1N			4♥	15/17 balanced	2♣ = Asking ; 2♦/2♥/2♠/2NT = trsf; , 3♣/3♦/3♥/3♠=singleton		
2♣	*	0	6♠	FG except 2♣-2♦-2NT Any distribution or 22+ balanced	2♦ = waiting or 5+♥ w/o 2H; 2♥ = positive 5+♠; 2♠ = 5+/5+ minors; 2NT/3♠/3♦ = HHxxx or 7+ cards (1H) with ♠/♦/♥	2♣-2♦-2♥= nat or 24+ bal	
2♦	*	2	4♥	Balanced18/19	2♥= 4+♠ or special hands; 2♠= trsf to 2NT (4+♥ or NT hands) ; 2NT = trsf to 3♣; 3♣= puppet or 5+♥/4♠; 3♦ = 5+♠/4♥; 3♥/3♠ = shortness; 3NT = 5+♥/5+♠ forcing	2♦-2♥-2NT = 4♠	
2♥	*	6	3♠	5/10 HCP	2NT = asking		
2♠	*	6	3♥	5/10 HCP	2NT = asking; 3♣ = 5+♥; 3♥ = 6+♠		
2N			no	Balanced 20/21	3♣ = puppet; 3♦/3♥= trsf; 3♠ = both minors; 4♠/4♦/4♥/4♠ = slam try with 6+♥/♠/♣/♦	2NT-3♣-3♥ = no majors; 2NT-3♣-3NT = 5♥	
3♣		7	no	Preempt(3-10)	3♦ = ask shortness		
3♦		7	no	Preempt (3-10)	Natural		
3♥		7	no	Preempt (3-10)	Natural		HIGH LEVEL BIDDING
3♠		7	no	Preempt (3-10)	Natural		
3NT	*	8	no	solid Major	4♥ = P/C		4♠/4NT = RKCB
4♣		7-8	no	Preempt(3-10)	Natural		Cue-bid = 1 st and 2 nd control
4♦		7-8	no	Preempt(3-10)	Natural		Exclusion Blackwood
4♥		7-8	no	Preempt(3-10)	Natural		5NT=GSL TRY
4♠		7-8	no	Preempt(5-10)	Natural		
5♣		8	no	Preempt	Cue-bid		

Supplementary sheets Donati-Porta

1♣ → 1♦

2♥ (natural or strong with 6+♣) → 2♠ = ask

2NT = 6+♣ no 3♦ 18-21

3♣ = 5♣/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♦/♠/2-2

3♦ = 6♣/4♥ or 6♣/5♥ 3♥ = ask sing → 3♠/3NT = 6♣/4♥ sing♦ /sing♠ 4♣ = 6/5♥

3♥ = 6+♣ 16-21 with 3♦

3♠ = 6+♣ no 3♦ 15-17

1♣ → 1♦ →

2 SA → strong with support ♦ → 3♣ ask

1♣ → 1♥

2♦ (natural or strong with 6+♣) → 2♠ ask

2NT = 6+♣ no 3♥ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♠/2-2

3♦ = 6♣/4♦ or 6♣/5♦ 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing♥ /sing♠ 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♦

3♠ = 6+♣ no 3♦ 15-17

1♣ → 1♥ →

2 SA → strong with support ♥ → 3♣ ask

1♣ → 1♠

2♦ (natural or strong with 6+♣) → 2♥ ask

2NT = 6+♣ no 3♠ 18-21

3♣ = 5♣/4♦ → 3♦ ask sing → 3♥/3♠/3NT = ♥/♠/2-2

3♦ = 6♣/4♦ or 6♣/5♦ 3♥ = ask sing → 3♠/3NT = 6♣/4♦ sing♥ /sing♠ 4♣ = 6/5♦

3♥ = 6+♣ 16-21 with 3♠

3♠ = 6+♣ no 3♠ 15-17

1♣ → 1♠ →

2 SA → strong with support ♠ → 3♣ ask

1♣ → 2♣

2♦ = min. unbalanced no both minors

2♥ = min balanced or minors

2♠ = 5+♣-4+♥/4+♠

2NT = 6+♣ no sing 16-20

3♣ = 6+♣ sing ♦/♥ 16-20

3♦ = 6+♣ sing ♠

3♥/3♠/3NT = 4441 16-20 (♠/♥/♦)

1♦ → 1♥

2♠ (natural or strong with 6+♦) → 2NT = ask

3♣ = 5♦/4♠ → 3♦ ask sing → 3♥/3♠/3NT = ♣/♥/2-2

3♦ = 6♦/4♠ or 6♦/5♠ 3♥ = ask sing → 3♠/3NT = 6♦/4♠ sing ♣/sing ♥ 4♣ = 6/5♠

3♥ = 6+♦ 16-21 with 3♠

3♠ = 6+♦ no 3♠ 18-21

3NT = 6+♦ no 3♠ 15-17

1♦ → 1♥ →

2 SA → strong with support ♥ → 3♣ ask

1♦ → 1♠ →

2♥ → natural or strong with 6+♦ → 2nt ask

3♣ = 5♦/4♥ → 3♦ ask sing → 3♥/3♠/3NT = ♣/♠/2-2

3♦ = 6♦/4♥ or 6♦/5♥ 3♥ = ask sing → 3♠/3NT = 6♦/4♥ sing ♣/sing ♠ 4♣ = 6/5♥

3♥ = 6+♦ 16-21 with 3♠

3♠ = 6+♦ no 3♠ 18-21

3NT=6+♦ no 3♠ 15-17

1♦ → 1♠ →

2 SA → strong with support ♠ → 3♣ ask

1♦ → 1♥/1♠ →

2♣ → natural min or max FORCING 1 ROUND

1♦ → 2♣

2♦ = min. unbalanced no both minors

2♥ = min balanced or minors

2♠ = 5+♦ -4+♥/4+♠

2NT = 6+♦ no sing 16-20

3♣ = 6+♦ sing ♣/♥ 16-20

3♦ = 6+♦ sing ♠

3♥/3♠/3NT = 4441 16-20 (♠/♥/♣)

1♥ → 1♠/1NT →

2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♥ 4+♣ 12-14

2♠ = 18+ with 3+♠ or 5422 with 4 card in a minor

2NT = 15-17 or 18-20 with 1 or 2 ♠

3♣ = 15-17 5+♥/4+♠

3♦ = 15-17 sing ♣ with 4♦ or. sing ♦ with 4♣

3♥ = 15-17 5+♥

3♠ = 15-17 54♦ 22

3NT = 15-17 54♣ 22

4♣ = 15-17 6♥ 5♠

1♥ → 2♣

2♦ = MIN/MAX 5+♥ e 4♦

2♥ = MIN/MAX 5+♥ e 4♠

2♠ = 11-14 6+♥/balanced/ 5+♥ e 4♣

2SA = 15+ balanced/ 6♥ e 4♣

3♣ = 15+ 5♥ e 4♣

3♦ = 15+ 5♥-5♣

3♥ = 7♥

3♠ = 11-14+ 5♥-5♣

1♠ → 1NT →

2♣ → natural or any strong hand → 2♦ ask 8+ hcp

2♥ = 5♠4+♣ 12-14

2♠ = 18+ with 3+♥ or 5422 with a minor

2NT = 15-17 or 18-20 with 1 or 2♥

3♣ = 15-17 5+♠/4+♥

3♦ = 15-17 sing♣ with 4♦ or. sing♦ with 4♣

3♥ = 15-17 5+♠

3♠ = 15-17 54♦22

3NT = 15-17 54♣22

4♣ = 15-17 6♠5♥

1♠ → 2♣

2♦ = MIN/MAX 5+♠ e 4+♦

2♥ = MIN/MAX 5+♠ e 4+♥

2♠ = 11-14 6+♠/balanced/ 5+♠ e 4+♣

2SA = 15+ balanced/ 6♠ e 4♣

3♣ = 15+ 5♠ e 4♣

3♦ = 15+ 5♠-5♣

3♥ = 7♠

3♠ = 11-14 5♠-5♣

1♣ 1♦ (opponents)

DBL = 5+♥

1♥ = 5+♠

1♠ = 4♥

2♣ = natural F1

2♦ = 4-4+ majors

2♥ = 4♠ 10+hcp

2♠ = F.G. texas for 2NT

2NT = natural

3♣ = 6+♣ pre

3♦ = 5/5 ♥/♠ 6-10hcp

1♣/1♦ 1♥ (opponents)

DBL = 4/5♠

1♠ = take out DBL without 4♠

1NT=Nat 6-11 with stop

2♣ = natural weak(if open 1♣)/natural F1(if open 1♦)

2♦ = 4/5♦ weak(if open 1♦)/natural F1(if open 1♣)

2♥ = 6+♠ 3-10 NF

2♠ = 6+♠ FG

2NT = natural

3♣ = 6+♣ pre

3♦ = 5/6♦ weak (if open 1♦)/6+♦ pre(if open 1♣)

1♣/1♦ 1♠ (opponents)

DBL = 4/5♥

1NT=Nat 6-11 with stop

2♣ = natural weak(if open 1♣)/5+♥FG /6♥ INV(if open 1♦)

2♦ = 4/5♦ weak(if open 1♦)/5+♥FG /6♥ INV (if open 1♣)

2♥ = 10+ BAL or 6+♣ inv

2♠ = 5+♦ FG(if open 1♣)/= 5+♣ FG(if open 1♦)

2NT = natural

3♣ = 6+♣ pre

3♦ = 5/6♦ weak (if open 1♦)/6+♦ pre (if open 1♣)

1♠ 2♥ = nat. FG

2♠ = nat

2NT = 3♥ and balanced hand or 11+ unbalanced

3♣ = nat. 15+

3♦ = nat. 15+

3♥ = 4♥ and minimum

3♠ = nat 7♠

3NT = 5♠-4♥ 2-2 15+

4♣ = 5♠-4♥ sing ♣

4♦ = 5♠-4♥ sing ♦

1♦ → 2♠ = FG WITH ♦ SUPPORT

2NT = relay → 3♣ sing or void in ♣

3♦ = sing ♥ or sing ♠ without 4 card in the other Major

3♥ = 4♥ and sing ♠

3♠ = 4♠ and sing ♥

3NT = 4♦ or 5♦ balanced NForcing

4♣ = 4♦ or 5♦ balanced Forcing